

Critical Acclaim
THE UPRISING OF '34

By George Stoney, Judith Helfand and Susanne Rostock

“This film brings home . . . the anguish, terror, and courage displayed by working people in a crisis that deserves to be remembered and understood.”

C. Vann Woodward, Professor of History, **Yale University**

“An inspired portrayal ... shows the intimate relationship between people's lives, social movements, social change and the law.”

June Starr, Associate Professor, **Indiana University School of Law**

“[Uprising] breathes new life into history, ethnography, and documentary ... a model for the future of American social history and engaged documentary work.”

Faye Ginsburg, Professor of Anthropology, **New York University**

“Captivating. [Uprising] emerges as an effective, sensitive look at a tragic event in U.S. labor history.”

Booklist

“A stirring account of the general textile strike, perhaps the largest labor protest in the United States. ... Remarkable.”

The Journal of American History