

**Critical Acclaim for
“REGRET TO INFORM”**

By Barbara Sonneborn

“Unforgettable - so exquisitely filmed, edited and scored it is the documentary equivalent of a tragic epic poem. Every word and image quivers with an anguished resonance.”

The New York Times

“The film has about it a terrible ache of sadness, and of truth.”

Time Magazine

“One of the most buzzed about films [at Sundance].... A deeply affecting movie ... that approaches the war from a different viewpoint than all other Vietnam films.”

Chicago Sun-Times

“Poetic and powerful.”

Los Angeles Times

“Beautifully photographed ... the film approaches a poetry that few documentaries have managed to achieve.”

The New Yorker

“A poetic and powerful memoir that considers the legacy of the Vietnam War for widows on both sides of the conflict.”

CNN

“... an achingly peaceful counterpoint to a war-mad life now harrowingly retold.”

The Washington Post

"Visually superb."

People Magazine

“Instead of again chronicling American losses in Vietnam, Barbara Sonneborn ... expands the debate to include her North and South Vietnamese sisters. The new voices put American losses in context and add a near-shattering resonance rare in nonfiction accounts.”

Variety

“A powerful directorial debut interweaving archival footage and intimate interviews with American and Vietnamese women, who inevitably experienced the war in deeply personal, yet profoundly different ways.”

San Francisco Chronicle

“An emotionally overwhelming mosaic of feminine voices, American and Vietnamese, whose similarities far outweigh their differences.”

Cleveland Plain Dealer

“It is rare when a documentary can be both extraordinarily personal and make an overwhelmingly universal statement at the same time. *Regret to Inform*, one of Sundance's most poignant, compassionate 1999 entries, is not only a deeply moving exploration of one woman's experience, but a powerful anti-war statement.”

IndieWIRE Daily

“ . . . Sonneborn intends *Regret to Inform* as an elegy for all war dead, and a warning to those who would enter such conflicts in the future. In the end, *Regret to Inform* is about the cost of war, not just in human life, but on the soul, and the soul of a nation.”

Philadelphia City Paper

“Wrenching in an intensely personal way, this is documentary filmmaking at its spellbinding best.”

The Austin Chronicle

“[An] epic voyage.”

San Francisco Arts Monthly