

**Critical Acclaim for
“COMPLAINTS OF A DUTIFUL DAUGHTER”**

By Deborah Hoffmann

“Funny, sad, loving, exasperated, wry and resigned ... surprisingly upbeat ... the image that lingers is of mother and daughter laughing together over this and that and nothing at all.”

Walter Goodman
The New York Times

“Touching but wryly unsentimental, it’s a lovely, inspirational tribute to Hoffmann’s mother...”

David Ansen
Newsweek

“This is the best film about Alzheimer’s disease that I’ve seen, and I’ve seen quite a few. ... [Hoffmann] finds light in a very dark place. I too would have nominated this film for one of the year’s best documentaries.”

Gene Siskel
Chicago Tribune

“... most original ... a major achievement.”

Gene Siskel
Siskel & Ebert

“... [a] supremely moving account ... Ms. Hoffmann’s gem of a film is about the bonds between two women and how their relationship overcomes the flight of their shared past.”

Frazier Moore
Associated Press

“... this Oscar-nominated documentary is merely one of the most disarming and affected films you’re likely to encounter on a subject generally considered depressing. ★★★★★”

Matt Roush
USA Today

“A don’t-miss documentary.”

Patricia Brennan
The Washington Post

“Deborah Hoffmann resists the superficial sentimentality of a non-fiction melodrama. it’s Deborah’s adaptation to her mother and Alzheimer’s that raises ‘Dutiful Daughter’ from documentary to nonfiction art.”

Michael Blowen
The Boston Globe

“We found it totally engrossing and revealing, a film we stayed with and one that stayed with us long after its 44 minutes had been unreel. ... Moving beyond words.”

Jerry Krupnick
Newark Star Ledger

“... witty, inspirational, and not the least bit grim. ★★★1/2”

Ginny Holbert
Chicago Sun Times

“Filmmaker Deborah Hoffmann... tackles the role of memory in identity and happiness with a rare combination of intelligence, dry wit and deep emotion.”

Laura Miller
San Francisco Examiner

“The only complaint one could have about Deborah Hoffmann’s terrific documentary, ‘Complaints of a Dutiful Daughter’ is that, like ‘Hoop Dreams,’ it was passed over for an Oscar. ... ‘Complaints’ turns out to be a compassionate, self-aware and often hugely humorous work.”

Eleanor Ringel
Atlanta Journal-Constitution

“... wise and excellently humored.”

Amy Taubin
Village Voice

“ ‘Complaints of a Dutiful Daughter’ provides the most empowering exploration of Alzheimer’s disease imaginable.”

Walt Shepperd
Syracuse New Times

“ ‘Complaints of a Dutiful Daughter’ is something all too rare in documentaries. It models exemplary behavior modestly. It introduces us to people we feel privileged to know, and whose choices we can admire. It is a work of love that can inspire others to be decent and generous.”

Pat Aufderheide
In These Times

“... brilliant ... now everyone gets a chance to laugh, cry and just feel good about inhabiting the same planet as Hoffmann, mere et fille. ‘Complaints of a Dutiful Daughter’ is the best thing on television this week. Don’t miss it.”

Mike Boone
The Gazette, Montreal

“Similar premises have spawned many a self-pitying, morbid, depressing tale, but this isn’t one of them. Film-maker Deborah Hoffmann manages to infuse her story with levity, wit and charm, complete with a happy ending, despite the presence of genuinely sad moments.”

Bob Blakely
Calgary Herald

“... an exquisite documentary.”

Julia Keller
Columbus Dispatch

“What a joy of a film! Please don’t miss it.”

Jeanne Jakle
San Antonio Express-News

“ ‘Complaints’ ... packs more humanity into one low-budget hour than Hollywood accomplishes with a burst of blockbusters.”

Joanne Weintraub
Milwaukee Journal Sentinel